

The first edition of Eufonia festival launches in Berlin, meeting at the intersection of sound, art and science.

Dates: November 01 - 03, Berlin

Press release

Berlin - October 17, 2019 - "Eufonia - Sound, Art & Science" brings a new concept to Berlin, with three days of immersive events aimed at combining diverging fields through the common medium of sound. Leading scientists, psychologists, researchers and visionary artists, will come together to extensively explore the connection between audio, art and science. The festival will be held at cultural institution Acud Macht Neu from Friday, November 1st to Sunday, November 3rd, and alongside satellite events spread out across the German capital in the days leading up to the festival.

Far from providing just an auditory experience or academic approach, Eufonia will showcase multi-sensory artistic and scientific works, to give participants a concrete understanding of the impact of sound and its relationship with the human form. These expositions include: displaying how sound stimulates the brain and influences consciousness; how it can be accessible through touch and smell; and how it can also speak visually, whilst physically moving the body. Festival-goers will thus be able to explore the past, current and future uses of sound in diverging areas of people's daily lives at the intersection of audio, art and science.

Drawing on the expertise of its speakers and performers, the programme will include panel talks, presentations, workshops, performances, installations and artworks. By exploring the multi-disciplinary use of audio within education, innovation, health and art, Eufonia will enable individuals, technology and institutions to converge and gain inspiration and insights from industry heavyweights and pioneers.

Additionally, it will enable attendees to discover, create and experience the medium in a new way. Priding itself on being an inclusive environment, the festival will also cater to the hearing impaired and involve them through the use of various installations. Furthermore, the festival will host an exhibition space for relevant companies and organizations to showcase their services. Eufonia is open to alternative and innovative ways of presenting ideas.

Collaborators and Sponsors of the festival:

[Ableton](#), [Bureau des arts plastiques / Institut français Deutschland](#), [Berlin Science Week](#), [Adam Audio](#), [SubPac](#), [Grover](#), [CAE Software und Systems GmbH](#), [SonicTonic](#), [Still Point Spaces](#), [Institute for Artistic Research](#), [Berlino Magazine](#), [Locolor](#), [25p * cine support GmbH](#), [dBs Berlin](#), [Book&Art](#), [Sufi Center Rabbaniyya](#)

Panelists & Speakers:

Julian Klein (Institute for Artistic Research), Artist, Composer

Mathias Klenner Architect, Sound Artist

Duchamp Phd, Chemistry, Composer

Grischa Lichtenberger Multimedia Artist, Composer

John Groves Founder of SonicTonic Composer, Consultant

Martine-nicole Rojina Multimedia Artist, Sound Engineer

Roberta Perzolla Ma Theatre Science, Sound Healing
Nicolas Endres Berlin School Of Mind And Brain
Gosia Gajdemska Choreographer, Dancer
Dennis De Santis Sound Designer, Author,
Samuel Roher Composer
Edgardo Gomez Architect, Sound Engineer
Felipe Vaz Sound Artist, Researcher
Jason Snell Artist,
Filippo Guida Multimedia Artist, Creative Coding
Claudio Puntin (ECM Records, Ambiq), Composer
Nausikaa El Mecky Phd, Art Historian
Juliana Hodgkinson Composer
Nicolas Lorenzini Msc, Phd, Psychotherapist
William Bilwa Costa Artist, Composer
Feride Funda G.-gençaslan Curator,
Mirko Miceli Film Director,
Maik Kuklinski Engineer
Philipp Norton Phd, Biologist
Alessandro Tavano Postdoc Neuroscience
Frida Mohres (Gong Sonido Estelar), Gong Teacher
Nitya Ramchandran Msc, Ma, Psychotherapist, Art Therapist
Nadia Says Curator, Event Producer
Troi Lee Deaf Rave Founder
Peter Sinclair Researcher
Flo Razoux Phd Neuroscience & Biomedical Engineering
Doron Sadja (Atonal Festival, 12k Records), Multimedia Artist, Musician
Sarah King Ms Acupuncture
Bone.glue (Festiwal Młode Wilki), Composer,
Soil Troth Ba,interdisciplinary Artist
Tómas Goucha Md, Msc, Neuroscientist
Maya Shenfeld Composer, Sound Artist
Hugo Esquinca (CTM Festival), Sound Researcher,
Richard Scott Composer
Akka Miau Multimedia Artist
Mona Glass (Founder of Endlich Festival), Multimedia Artist

Performances

Dj Chinaman (Deaf Rave), Musician
Tatsumi Ryusui (Loophole, Elmer Kussiac), Composer
Minagawa Takushi (Vienna Music University), Soprano Singer
Liar Bird Musicians, Artists
Nikita Musician, Artist
Psykke Singer, Composer
Samuel Roher (Arjunamusic, ECM Records), Composer
Peter Kirn Composer, Audiovisual Artist
Johnny Counce & Brukker Musicians, Producers
Doron Sadja Multimedia Artist

Xantrax Musician, Audio Designer
Felix Katodik Projection Artist
Sufi Zentrum Rabbaniyya Sufi Dancers
Roberta Perzolla (Praxis für Heilkunde), Shamanic Drumming
Frida Mohres Gong Bath
Phelan Kane Sound Designer
Tet Musician, DJ
Duchamp (Boring Machines, Kitchen Leg Records), Composer
Claudio Puntin Composer
Jason Snell (Primary Assembly, Bombardier), Multimedia Artist
William Bilwa Costa (Auris Records), Artist, Composer
Filippo Guida Multimedia Artist, Creative Coding
John Kameel Farah Composer, Pianist

Talks

“**Artistic Research**” - Julian Klein
“**The Physicality of Sound: an Introduction to Sensing Vibrations**” - Nadia Says, Sarah King & Flo Razoux
“**New Atlantis**” - Ludmila Postel
“**Body Soundscapes**” - Gosia Gajdemska
“**Sound and/or Music**” - John Kameel Farah, Matthias Klenner, Maya Shenfeld
“**A sound lesson: Educating the mind (Eufonia X Ableton)**” - Dennis de Santis, Gosia Gajdemska, Peter Sinclair, Tomás Goucha
“**Too much Noise!**” - Du Champ, Peter Kirn, bone.glue & Soil Troth, Maik Kuklinski
“**Sufism**” - Funda Feride Gencaslan
“**Healing Through Sound**” - Frida Möhres, John Groves, Steffen Günter
“**Sound Branding**” - John Groves
“**Isochronous Organization Of Zebra Finch Song Rhythm**” - Philipp Norton
“**Language Competence In The Frequency Dimension**” - Alessandro Tavano
“**Silence**” - Juliana Hodkinson, Nicolas Lorenzini, Nicolas Endres, Martine-Nicole Rojina
“**Remote Listening And New Auditoriums**” - Peter Sinclaire
“**A Piece Of Art**” - Doron Sadja, Grischa Lichtenberger, Josephine De Fijter, Felipe Vaz
“**Weather Report**” - Phelan Kane
“**Shaping Culture**” - Bilwa, Edgardo Gomez, Nausikaa El Meko, Hugo Esquinca
“**Sound For A Change**” - Mirko Miceli, Richard Scott , Akka Miao, Mona Glass

Installations, Artwork, Experiments & Products

Ableton Music Production Software
Matthew Herbert Musician, Producer
Subpac Engineering Tactile Audio Systems
CAE Systems Mechanical Engineering
Playtronica Artists, Designers
Felipe Vaz Sound Artist, Researcher
Dorothy Allen-Pickard Film Director
Julian Klein Artist, Composer
Max Joy Artist, Composer
Atelier Francesco Artist, Musician

Alessandro Tavano Postdoc Neuroscience, Phd Philosophy
Ewa Majchrzak Multimedia Artist
Akka Miao Multimedia Artist
Debbie Chia Sound Artist
Andrew Hockey Composer, Sound Artist
Edgardo Gomez MA Sound Studies, Sound Engineer
Ludopium Video Game Design
Mathias Klenner Architect, Sound Artist
Alexander Tillegreen Artist
Ludmila Postel Researcher, Sound Education
Elliot Carey Audio Designer, Composer
Corner Klub Club Night
Mirko Miceli Film Director

Satellite Events:

[“Workshop: Introduction to Max for Live”](#) by Ableton

[“Workshop: Un/natural Field Recordings//Natural Overdubs”](#) by William “Bilwa” Costa

[“Workshop: Introduction to Pure Data”](#) by Andrew Hockey

[“Experience Silence”](#) at Institut für Strömungsmechanik und Technische Akustik

[“Workshop: Sound-Inspired Art Therapy”](#) by Nitya Ramchandran

Eufonia official website: <https://www.eufonia-festival.com/>

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