The first edition of Eufonia festival launches in Berlin, meeting at the intersection of sound, art and science

Dates: November 01 - 03, Berlin

Press release

Berlin - September 3, 2019 - "Eufonia - Sound, Art & Science" brings a new concept to Berlin, with three days of immersive events aimed at combining diverging fields through the common medium of sound. Leading scientists, psychologists, researchers and visionary artists, will come together to extensively explore the connection between audio, art and science. The festival will be held at cultural institution Acud Macht Neu from Friday, November 1st to Sunday, November 3rd, and alongside satellite events spread out across the German capital in the days leading up to the festival.

Far from providing just an auditory experience or academic approach, Eufonia will showcase multi-sensory artistic and scientific works, to give participants a concrete understanding of the impact of sound and its relationship with the human form. These expositions include: displaying how sound stimulates the brain and influences consciousness; how it can be accessible through touch and smell; and how it can also speak visually, whilst physically moving the body. Festival-goers will thus be able to explore the past, current and future uses of sound in diverging areas of people's daily lives at the intersection of audio, art and science.

Drawing on the expertise of its speakers and performers, the programme will include panel talks, presentations, workshops, performances, installations and artworks. By exploring the multi-disciplinary use of audio within education, innovation, health and art, Eufonia will enable individuals, technology and institutions to converge and gain inspiration and insights from industry heavyweights and pioneers. Additionally, it will enable attendees to discover, create and experience the medium in a new way. Priding itself on being an inclusive environment, the festival will also cater to the hearing impaired and involve them through the use of various installations.

Furthermore, the festival will host an exhibition space for relevant companies and organizations to showcase their services. Eufonia is open to alternative and innovative ways of presenting ideas. Applications for submissions are now being accepted at https://www.eufonia-festival.com/open-call (deadline 1st October)

Collaborators and Sponsors of the festival: <u>Ableton</u>, <u>Berlin Science Week</u>, <u>Adam Audio</u>, <u>SubPac</u>, <u>Grover</u>, <u>CAE Software und Systems GmbH</u>, <u>SonicTonic</u>, <u>Still Point Spaces</u>, <u>Institute for Artistic Research</u>, <u>Berlino Magazine</u>, <u>Locolor</u>

Panelists & Artists:

| Nicolas Lorenzini | Psychoanalyst |
|------------------------|--|
| Juliana Hodkinson | Composer |
| Dennis Desantis | Ableton |
| Gritscha Lichtenberger | Artist |
| Martine-Nicole Rojina | Artist |
| Julian Klein | Director Institute for Artistic Research |
| Claudio Puntin | Composer |
| Sasha Pas | Playtronica Founder |
| Portrait XO | Artist |

Interdisciplinary Workshops:

| Andrew Hockey | Artist | Workshop | Pure Data |
|-------------------|-----------------|----------|-------------|
| Frida Mohres | Artist | Workshop | Sound Bath |
| Nitya ramchandran | Psychotherapist | Workshop | Art Therapy |

Installations / Performances:

| Edgardo Gomez | Sound & Architecture | Installation |
|-------------------|----------------------|---------------|
| Naomi Takaki | Artist | Live Painting |
| Atelier Francesco | Artist | Installation |
| Tatsumi Ryusui | Composer | Performance |
| Filippo Guida | Composer | Performance |
| Minagawa Takushi | Singer | Performance |
| Jason Snel | Artist | Performance |

| Max Joy | Artist | Installation |
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| Andrew Hockey | Artist | Installation |
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Eufonia official website: https://www.eufonia-festival.com/

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