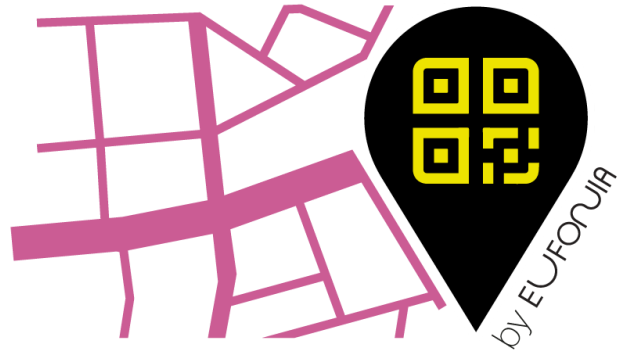


# SOUND CIRCUITS BERLIN



Sound Circuits are immersive sound walks inspiring reflection  
on the social dynamics of public spaces in Berlin  
and around the themes of memory, fear, freedom, rhythm and health.

They will be installed in different Berlin neighbourhoods between October 5th and Nov 5th and  
are organized by the course of Sonic Arts Festival [Eufonia](#).

In four sound walks, more than 15 artists present their sound narratives accessible through QR  
codes inviting the public to **explore the city through sound.**

**October 5th - Nov 5th 2020**

**Berlin**

**Friedrichshain | Mitte | Kreuzberg | Neukölln**



**Website** <https://www.eufonia-festival.com/sound-circuits-berlin>

**Instagram** <https://www.instagram.com/sound.circuits/>

**Facebook** <https://www.facebook.com/events/1245936705767044/>

During the month of October Berlin will sound different. Several creative entities have united their artists to make sound creations that explore freedom, rhythm, fear, health and memory in the public spaces of the neighbourhoods of Friedrichshain, Mitte, Kreuzberg and Neukölln.

Through QR codes placed in public places by the artists, you can access original sound creations that connect the urban landscape to your ear. The use of headphones is recommended for a more immersive experience.

**Available Sound Circuits will be:**

In Friedrichshain, developed by Catalyst

In Mitte, developed by Feral Note

In Neukölln, developed by artists from the last Eufonia edition

In Kreuzberg, developed by Eufonia



This project is aimed at a wide audience and intends to overcome some of the challenges that the pandemic has brought us, requiring no gathering or any human contact or access to culture.

The Sound Circuits unite several local cultural organisations and exhibit their work, as well as that of the local artists associated with them, emphasizing their relevance to the development of the cultural fabric of Berlin.

The sound artistic creations, when read through a QR-Code, without any cost for the **spectators**, aim at cultural democratization, **offering cultural works to a wide audience in the public space.**

The Sound Circuits represent a creative, innovative and dynamic model in the artistic sector, as it aims to be a platform aimed at local artists and a network of partnerships with different entities in Berlin.

Promoted by EUFONIA - Sound, Art & Science, Circuitos Sonoros is a project that takes place simultaneously in Lisbon and Berlin challenging local cultural entities and artists from both cities to participate in a joint project with perspectives of continuity and expansion.



## THE PROGRAMME

Berlin-based electro-acoustic art music label **Feral Note** presents original artworks in the district of Mitte. Their circuit meanders through the diverse historic and new parts of district, connecting stations in Berlin's historical centre with those around the river Spree and techno club Tresor. With artworks from **Kaan Bulak, Daniel Gerzenberg, Hüseyin Evirgen aka Magna Pia, Lucilla Schmidinger, Friedemann Sienczka** and **Raphaela Paetsch**, *Feral Note* covers a wide range of experimental artworks for this sound circuit.

**Catalyst** has invited students to explore the themes of health, memory, freedom, rhythm and fear in Berlin-Friedrichshain. The Berlin creative arts and technology school invites us to discover five sonic pieces in the area in East Berlin. The artists **Shehryar Ahmad, Ludovic Laviec, Samaquias Lorta, Gabriel Strobel, Kamilija Cizaite, Zac Yeates** and **Raven Grace Janicello** explore their themes in parks, playgrounds, in passageways and right in front of the busy Warschauer Straße, connecting video and audio works.

Eufonia itself has invited several **artists from last year's Eufonia edition** to curate their own sound circuit. Sonic art works by **Grischa Lichtenberger, DuChamp, Dadabots, Tatsumi Ryusui** and **Steffen Gunter** invite spectators to stroll through Kreuzberg and Neukölln, crossing former and current canals and following the calls of mushrooms.

In a fourth sound circuit, **Eufonia** connects the lived experience of people selling drugs to make a living with the themes of the festival. Through fragmented interviews with individuals from the area of Görlitzer Park, this soundwalk explores a personal view on the themes of health, memory, rhythm, freedom and fear.



## THE PARTNERS

Ableton and Catalyst School for Audio and Music Production are supporting the project through funding and communication. Sound Circuits are still available for partnerships through the email **marcus@eufonia-festival.com**.

## ON EUFONIA

The project EUFONIA - Sound, Art & Science was born in Berlin in 2019. Its extension to Lisbon aims to strengthen the overall goal of the project Eufonia: to build an international and multidisciplinary platform for sharing knowledge through sound-based art and science as a common object.

EUFONIA also translates into an interdisciplinary festival that brings together artists, scientists, psychologists, designers and researchers from all over the world to explore the intersection of audio with divergent areas. In 2020 this event will have two editions: the Eufonia Lisbon on 14 and 15 November at ADAO; and the Eufonia Berlin on 7 and 8 November at MONOM.

## CONTACTS

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