



EUFONIA
Sound / Art + Science

PRESS RELEASE EUFONIA LISBOA 2020

The second edition of Eufonia festival lands in Portugal this year, meeting at the intersection of sound, art and science.

November 13 - 15, Lisbon (ADAO, Barreiro)

Eufonia official website: <https://www.eufonia-festival.com/>

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Lisbon - October 7, 2020 - "Eufonia - Sound, Art & Science" brings a new concept to Lisbon, with three days of immersive events aimed at combining diverging fields through the common medium of sound. Leading scientists, psychologists, researchers and visionary artists, will come together to extensively explore the connection between audio, art and science. The festival will be held at cultural institution ADAO in the city of Barreiro from Friday, November 13th to Sunday, November 15th, after concluding the project Sound Circuit, happening in Lisbon and Berlin during the whole month of October.

Far from providing just an auditory experience or academic approach, Eufonia will showcase multi-sensory artistic and scientific works, to give participants a concrete understanding of the impact of sound and its relationship with the human form. These expositions include: displaying how sound stimulates the brain and influences consciousness; how it can be accessible through touch and smell; and how it can also speak visually, whilst physically moving the body. Festival-goers will thus be able to explore the past, current and future uses of sound in diverging areas of people's daily lives at the intersection of audio, art and science.

Drawing on the expertise of its speakers and performers, the programme will include panel talks, presentations, performances, rituals, installations and artworks. By exploring the multi-disciplinary use of audio within education, innovation, health and art, Eufonia will enable individuals, technology and institutions to converge and gain inspiration and insights from industry heavyweights and pioneers.

COVID regulations: Due to the outbreak of Covid-19, presence in main halls will be limited to 50 people, and in the smaller spaces to 15, 20 or 25. Concerts, Panels Talks, Lectures and Experiences will be proposed for a seated audience, while the venue can be explored with masks.

Collaborators and Sponsors of the festival:

[Ableton](#), [Embaixada da Áustria em Lisboa](#), [Berlin Science Week](#), [Adam Audio](#), [Muarts](#)

Panelists & Speakers:

Mariana Alves Pereira (Universidade Lusofona) Professor, Acoustics and Environmental Sciences

Jaime Reis (ESML) Professor of Composition

Marco Dias (ISTEC) Sound Designer, Composer

Vix Mora (Cromasomos) Researcher

Ines Valle (The CERA Project) Curator

Adriana Sa (Universidade Lusofona) Composer

Helder Matos (Universidade de Lisboa) Researcher, Psychology

Gaspar Cohen (Universidade de Lisboa) Artist and Researcher, Philosophy of Technology

Henrique Portovedo (CITAR) Artist and Researcher, Augmented Performance

Ines Carincur (Zabra Records) Multidisciplinary artist

Vanessa Damasio (Valu), singer and songwriter

William Primett (PLUX Wireless Biosignals) Researcher on Wearable Technology

Miguel Amado (Universidade de Lisboa) Professor of Architecture

Ruben Gonçalves (IASTRO) Researcher in Space Science

Renata Sotero Silva (University of Porto) Multimedia artist

Jean-Michel Chartial (Atelier.pli) Multimedia artist

Antonio Duarte (Universidade de Lisboa) Professor of Psychology

Wen Liu (M.A.R.S.) Composer, Festival Director

Francisco Texeira (MUARTS) Neuroscientist

Julia Lema (ESA-AIX) Multimedia Artist

Fernando Coimbra (Polytechnic Institute of Tomar) Professor and Researcher of Archeology

Fabian Lanzmeier (Institute of Electroacoustic Composition, Vienna) Composer

Mantle of Gets (Uchelfa Recordings) Composer

Ana Paxeco (ADAO) Visual Artist

Performances

HRNS (Warm Winter Ltd) - Concert

Tempura the Purple Boy (Camaleao) - Concert

Carincur pres. Submerged Voices (Zabra) - Performance and audiovisual installation.

Oströl (Rotten / Fresh) - Concert

Shamanic Drumming Session

Xavier Llonch - Flamenco Introduction & Concert

Adriana Sa & John Klima (Shhpuma) - A/V Show

Mariana Tengner Barros & Jonny Kadaver (A Bela Associacao) - Dance Performance - Rituals

Atelier Francesco & Carlotta Premazzi (Cocoon Recordings) A/V Show - EEG Sonification

Francisco Teixeira (Trans-Late) A/V Show - EEG Sonification

Miguel Lourenco - Gong & Tibetan Bowls

Atelier Francesco pres. Fragments (Performance for Mobile Phones)

Vanessa Damasio (Valu) - Concert

Julia Lema (ESA-AIX) A/V Show - Sonic Cartography

Mantle of Gets (Uchelfa Recordings) - Concert

Treibgut (Treibgut) - Concert

Austin Gladney (School of the Art Institute of Chicago) - Concert

Talks

“Paisagens Sonoras de Exceção em Portugal: O caso da COVID 19” - Marco Dias

“Music and Colours” - Vix Mora

“Reflexes of a spherical thought” - Adriana Sa

“Fear, Memory, Rhythm, Freedom and Health in Composition” (Opening Speech) - Jaime Reis

“Music in Prisons” - Helder Matos

“Contra-Digital: Strategies of Experimentation and Resistance under Augmented Capitalism” -

Gaspar Cohen

“Augmented Musical Performance/Performance as Creativity” - Enrique Portovedo

“Human-Computer Interaction Design, Affective Computing” - William Primett

“A language of Fear” - Renata Sotero Silva

“Silence in Space” - Ruben Gonçalves

“Music composers' Sources of Inspiration” - Antonio Duarte

“Origins of Music and early Musical Behaviour” - Fernando Coimbra

“Sounds of Ruins” - Julia Lema Barros

“Wahalas” - Ines Valle

“Public health and noise exposure: the importance of low frequency noise” Mariana Alves-Pereira

“Found Harmony and Self Made Instruments” Jean-Michel Chartiel

Panel Talks

“Freedom” with Ines Carincur (multi-disciplinary artist), Helder Matos (psychologist), Henrique Portovedo (jazzist), Gaspar Cohen (researcher)

“Fear” with Antonio Duarte (psychology), Renata Sotero Silva (artist), a buddhist monk.

“Rhythm” with Mantle of Gets (composer), Ana Paxeco (visual artist), Miguel Amado (architect), Joshua Sternlicht (film maker)

“Memory” with Ines Valle (curator), Vanessa Damasio (singer) , Wen Liu (composer), Joao Castro Pinto (soundscape composer)

“Health” with Francisco Texeira (neuroscientist), Mariana Alves-Pereira (biology), a Zen master

Experiments & Experiences

“Homeopathic Music for 1-dimensional Visuals” by Felipe Vaz (Ganzfeld Room, running throughout the festival)

“Coloring the Tension-Subtleness Axis” by CROMASOMOS // LIMMIT

“Antisocial Distancing Ensemble” Interactive Sound Installation/Experiment by William Primett

“EEG to Words” by Jason Snell

“Musics” by Atelier Francesco

Zen Meditation

Screaming Session

Installations & Artworks

IASTRO “Space Phenomena Sonification”

Karla Brunet “Travessa Sonora”

Alessandro Romualdi “Phase”

Renata Sotera Silva “‘What do you have to lose?’

Sarah Song “Retina Sonification”

Philipp Y. Koller “No Trouble In Thy Breast”

Clara Alloing "Summer outside the Window"

Andres Neves “Sound Sculptures”

Atelier Francesco “Slaves”

Pozoga Théo “Room 4 Growth”

Atelier Pli - Instruments Showcase